

# FEDERICA DALLA POZZA

Female, 9/12/1992    **E:** federica.dallapozza@gmail.com  
chestnut brown,                    **M:** +39 3519635946  
160cm, 53kg                    **A:** Via Mazzini 15, Villaverla  
Italian                                36030 (VI), ITALY



## EDUCATION:

2014 - 2018    Modern Theatre Dans - AHK (NL)  
2011 - 2014    Bachelor in Pediatric Nursing (IT)  
2001 - 2014    Centro ArtedanzA Lucy Briaschi (IT)

## PERFORMANCES AND WORK EXPERIENCES

2021 Apr    *Bare Time* - Elisa Zuppini                    || also as sound technician  
2020 Jun    *The Melting Body* - Anne-May de Lijser    || also as videomaker  
          Feb    *Fleshquake* - Greta Desiree Facchinato and Raquel Sánchez  
2019 Oct    *Himalaya* - Elisa Zuppini  
          May    STRAXXE - Elisa Zuppini  
          Apr    *TransmaterialOX2* - Elisa Zuppini            || also as sound&light technician  
2018 Dec    *Performing Gender* - Jija Sohn                || also as sound&light technician  
          Nov    *FOAM: The listening body* - Greta Desiree Facchinato  
          Jun    *Transmaterial* - Elisa Zuppini                || also as sound&light technician  
          Apr    LIIL - Elisa Zuppini                                || also as sound&light technician  
2017 Oct    *Lost on Route 44* - Marina Mascarell  
          Aug    *The Silence* - Iván Pérez  
                  *Becoming* - Iván Pérez                        || support for the creation  
          Jun    *House* - Matej Kejžar  
          Feb    *Mr. Lonely* - Uri Ivgi & Johan Greben  
2016 Jul    *In Memoriam: After the end* - Sharon Fridman  
          Jun    *Crack in Dawn* - Julio César Iglesias Ungo  
          Feb    *The Flock* - Roser Lopez Espinosa

## CLASSES and WORKSHOP:

Julio César Iglesias Ungo , Roser Lopez Espinosa, floorwork; Liat Tamar Waysbort, composition; Vivianne Rodrigues De Brito, contact impro; Helga Langen, Cunningham Tech. and Alexander Tech.; Heidi Vierthaler (The Forsythe Company); Stian Danielsen ; Marta Ciappina; Macia Del Prete; Gaga's Workshop and Repertoire (Ohad Naharin, Maya Tamir, Michal Sayfan, Yaniv Avraham) ICK Repertoire and Double Skin/Double Mind (Vincent Colomes, Jesus De Vega) Contact Improvisation and Improvisation (Charlie Morrissey, Manfredi Perego, Jesus De Vega)

**SPECIAL SKILLS.**            **Performative:** Singing, acting, posing

**Technical:** light&sound design, video-making, office work

## GOOD REFERENCES:

**Elisa Zuppini**                E: zuppini.elisa@gmail.com

**Ivan Perez**                    E: ivan@inne-ivanperez.com